#### 1 Manual mapping of drumlins in synthetic landscapes to assess operator 2 effectiveness

3 Hillier<sup>1</sup>, J. K., Smith<sup>2</sup>, M. J., Armugam<sup>1</sup>, R., Barr<sup>3</sup>, I., Boston<sup>4</sup>, C. M., Clark<sup>5</sup>, C. D., Ely<sup>5</sup>, J., 4 Fankl<sup>6</sup>, A., Greenwood<sup>7</sup>, S. L., Gosselin<sup>8</sup>, L., Hättestrand<sup>9</sup>, C., Hogan<sup>10</sup>, K., Hughes<sup>11</sup>, A. L. 5 C., Livingstone<sup>5</sup>, S. J., Lovell<sup>12</sup>, H., McHenry<sup>13</sup>, M., Munoz<sup>14</sup>, Y., Pellicer<sup>15</sup>, X. M., Pellitero<sup>16</sup>, 6 R., Robb<sup>17</sup>, C., Roberson<sup>18</sup>, S., Ruther<sup>19</sup>, D., Spagnolo<sup>16</sup>, M., Standell<sup>1</sup>, M., Stokes<sup>20</sup>, C. R., 7 Storrar<sup>20</sup>, R., Tate<sup>21</sup>, N. J., Wooldridge<sup>22</sup>, K. 8 9 10 11 <sup>1</sup>Department of Geography, Loughborough University, LE11 3TU, UK. <sup>2</sup>School of Geography, Geology and Environment, Kingston University, KT1 2EE, UK. 12 13 <sup>3</sup>School of Geography, Archaeology and Palaeoecology, Queen's University Belfast, BT7 14 1NN, UK 15 <sup>4</sup>Department of Geography, University of Portsmouth, Portsmouth, PO1 3HE, UK. <sup>5</sup>Department of Geography, The University of Sheffield, Sheffield, S10 2TN, UK 16 <sup>6</sup>Department of Geography, Ghent University, Krijgslaan 281, S8 9000 Ghent, Belgium. 17 18 <sup>7</sup>Department of Geological Sciences, Stockholm University, 10691 Stockholm, Sweden. 19 <sup>8</sup>Departement of Geography, Université du Québec à Rimouski, G5L 3A1, Canada. 20 <sup>9</sup>Department of Physical Geography and Quaternary Geology, Stockholm University, SE-106 21 91, Stockholm. 22 <sup>10</sup>British Antarctic Survey, High Cross, Madingley Road, Cambridge, CB3 0ET UK. <sup>11</sup>Department of Earth Science, University of Bergen and Bjerknes Centre for Climate 23 24 Research, Allegaten 41, Bergen 5007, Norway. <sup>12</sup>School of Geography, Queen Mary University of London, London, E1 4NS 25 <sup>13</sup>School of Environmental Sciences, University of Ulster, Coleraine, BT52 1SA, UK 26 27 <sup>14</sup>Department of Earth and Atmospheric Sciences, University of Houston, Houston, Texas, 28 USA. <sup>15</sup>Geological Survey of Ireland, Beggars Bush Buildings, Haddington Road, Dublin 4. 29 <sup>16</sup>Scott Polar Research Institute, University of Cambridge, Cambridge CB2 1ER, UK 30 31 <sup>17</sup>Department of Geography & Environment, School of Geosciences, University of Aberdeen, 32 St. Mary's Building, Elphinstone Road, Aberdeen, AB24 3UF. 33 <sup>18</sup>British Geological Survey, Colby House, Stranmillis Court, Belfast, BT9 5BF 34 <sup>19</sup>SognHøgskulen i Sogn og Fjordane, Postboks 133, 6851 Sogndal. 35 <sup>20</sup>Department of Geography, Durham University, Durham, DH1 3LE, UK 36 <sup>21</sup>Department of Geography, University of Leicester, Leicester, LE1 7RH <sup>22</sup> Department of Geographical & Life Sciences, Canterbury Christ Church University, North 37 38 Holmes Road, Canterbury, Kent, CT1 1QU. 39 40 41 42

4243 Abstract

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Mapped topographic features are important for understanding processes that sculpt the 45 46 Earth's surface. This paper presents maps that are the primary product of an exercise that 47 brought together 27 researchers with an interest in landform mapping wherein the efficacy 48 and causes of variation in mapping were tested using novel synthetic DEMs containing 49 drumlins. The variation between interpreters (e.g., mapping philosophy, experience) and 50 across the study region (e.g., woodland prevalence) opens these factors up to assessment. 51 A priori known answers in the synthetics increase the number and strength of conclusions 52 that may be drawn with respect to a traditional comparative study. Initial results suggest that 53 overall detection rates are relatively low (34-40%), but reliability of mapping is higher (72-54 86%). The maps form a reference dataset. 55 56 Keywords: Glacial landform, Synthetic, Drumlin, Mapping, DEM, Objective 57 58 1. Introduction 59 60 Mapping the location and distribution of topographic features on the Earth's surface has long 61 been considered an important means for developing an understanding of the processes that 62 formed them (e.g., Hollingsworth, 1931; Menard, 1959). Ever since photography has been 63 used to survey, there has been a requirement to identify features within an image. Aerial 64 photography facilitated the holistic visualisation of features within the landscape and made 65 photo interpretation a key tool for academic study. However, it was the military exploitation of 66 aerial imagery that drove early development in its interpretation (e.g., Anonymous, 1963;

- 67 Colwell, 1960), which was later mirrored in the photogrammetric literature (e.g., Thompson,
- 68

1966).

70 It is against this cultural backdrop of image interpretation that Earth scientists developed 71 gualitative methodologies for mapping landforms; techniques initially used in aerial 72 photography (e.g., Prest et al., 1968) were transferred to satellite imagery (e.g., Punkari, 73 1980) and then digital elevation models (DEMs; e.g., Evans, 1972; Smith and Clark, 2005). 74 The advent of computers and digital spatial data led to the development of algorithms for the 75 automated identification of landforms (e.g., Behn et al., 2004; Hillier and Watts, 2004; Bue 76 and Stepinski, 2006). Some landforms offer quantitatively distinct boundaries that make their 77 identification relatively simple, for example determining flow paths for river channels using 78 DEMs (e.g., van Asselen and Seijmonsbergen, 2006). However the boundaries of many 79 landforms are poorly defined (e.g., Fisher et al., 2004; Evans, 2012), requiring complex 80 visual and analytical heuristics for landform identification. This has also made automated 81 identification a non-trivial task and it is only in the last decade that significant progress has 82 been made (e.g., Drăgut and Blaschke, 2006; Hillier, 2008; Anders et al, 2011). Even then, 83 anecdotal observation of researchers' preferences and its usage in publications suggests 84 that manual interpretation is generally still considered to be more reliable.

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86 If manual interpretative techniques are preferred for some mapping activities it is important to 87 assess the levels of accuracy and precision that are attainable. However, this is difficult as it 88 is not possible to know a priori the actual number of features in a landscape or their 'true' 89 boundaries. It is possible to determine a control, a sub-area within a study, within which 90 interpreters map features that can later be compared with mapping completed for a whole 91 study (e.g., Smith and Clark, 2005). Likewise, it is also possible to compare the mapping of 92 different interpreters to ascertain if there are significant differences between individuals (e.g., 93 Podwysocki et al, 1975; Siegal, 1977). This work suggests that variation in mapping by a 94 single interpreter can be relatively low (Smith and Clark, 2005), but that variation between 95 interpreters can be high. The absolute, as opposed to relative, accuracies however still 96 require investigation.

98 The purpose of geomorphological mapping is typically to produce quantitative, repeatable, 99 observations of features in the landscape, but to what extent can subjective manual 100 interpretations be reproducible? What is the achievable accuracy of subjective mapping? 101 What is the variation in accuracy and which characteristics of the interpreter and landscape 102 govern any variation? Are there any systematic biases in the mapping, and how do these 103 relate to the definition of the feature's boundary being used in practice? These are important 104 guestions to understand when making inferences from data and should guide the 105 development of clear and consistent methodologies for interpretative mapping, yet their 106 investigation is difficult without a priori knowledge of landscapes and the variability between 107 both interpreters and the landforms they map. Synthetic DEMs (e.g., Hillier and Smith, 2012), 108 on the other hand, are designed terrains within which key components are known a priori, 109 and so they have facilitated some progress on these and related questions. Specifically, synthetic DEMs were used to determine an optimal semi-automated method for drumlin 110 111 extraction (Hillier and Smith, 2014) and to assess multi-resolution segmentation algorithms 112 for delimiting drumlins (Eisank et al, 2014). In addition, a pilot study on manual mapping 113 tentatively indicated that drumlin amplitude may be the key dimension governing drumlin 114 detectability (Fig. 1c) (Arumgam et al., 2012).

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This paper and the accompanying maps present the outcomes of an exercise that brought together a variety of researchers with an interest in landform mapping where the efficacy and variation of interpretation between individuals was tested using synthetic DEMs. Initial findings from this work are presented, and the maps form a reference dataset for future work.

- 120
- 121 2. Methods

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123 2.1 Research Design

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In order to test aspects of interpreter mapping, such as 'completeness' (defined below), it is
necessary to know with certainty exactly which landforms exist in a landscape and where

127 they are, but for incompletely defined landforms in a real landscape this is unknowable. 128 Thus, a sufficiently realistic DEM containing an *a priori* known answer is required to give 129 these absolute measures of effectiveness (see 'Results'), which traditional mapper inter-130 comparisons simply cannot provide or estimate. One way to generate this might be to use a 'landscape evolution model' (e.g., Chase, 1992; Braun and Sambridge, 1997) to generate an 131 132 artificial landscape that is both realistic and statistically comparable to a real landscape 133 including all factors such as vegetation and anthropogenic alteration, but this has not yet 134 been achieved for glacial bedforms. Hillier and Smith (2012) therefore proposed an 135 alternative hybrid method. They used an existing DEM of real terrain and inserted synthetic 136 landforms of known size and shape into it. The locations and orientations of the landforms 137 are set differently for each synthetic DEM. Synthetic DEMs created in this way make it 138 possible to assess the ability of interpreters to identify landforms in an absolute sense, 139 something that is not possible with a real landscape. Any number of synthetic variants of a 140 landscape can be produced for interpreters can map. Then, comparing and contrasting the 141 mapped outputs allows conclusions to be drawn that include quantitative error estimates 142 about properties such as absolute accuracy, variability, repeatability, and systematic biases. 143 Thus, subject to establishing the representativeness of the synthetic DEMs used in each 144 case study, this increases the number and strength of conclusions that may be drawn with 145 respect to a traditional comparative study. An experimental approach employing synthetic 146 DEMs is used here. These currently insert only one landform type (i.e., drumlins), however 147 this is sufficient to support the aims of the paper and there is no reason why more complex 148 synthetics could not be constructed in the future.

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#### 150 2.2 Choice of landform

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For this work drumlins were selected as the landform to be mapped. Drumlins are elongate
hills, typically 100s m long and up to a few 10s of metres high (Menzies, 1979; Wellner,

154 2001; Smith et al., 2007; Clark et al, 2009; Spagnolo et al, 2012; Hillier and Smith, 2014).

155 They are very likely formed subglacially, parallel to ice flow (Smith et al, 2007; King et al,

156 2009; Johnson et al, 2010), and, as they can persist in the landscape, they encode 157 information on the location and direction of flow of former ice cover (e.g., Hollingsworth, 158 1931; Kleman and Borgström, 1996; Finlayson et al, 2010) and perhaps even the nature and 159 velocity of ice flow (e.g., Colgan and Mickelson, 1997; Smalley et al, 2000; Stokes and Clark, 160 2002). Such information is valuable for understanding the histories of past ice-sheet change. 161 Thus, they are of scientific interest. Commonly, drumlins are mapped manually, often by an 162 individual interpreter (e.g., Hughes, et al, 2010). However, their exact form has not yet been 163 definitively, robustly and quantitatively defined and so a drumlin's spatial footprint is open to 164 interpretation and differs between interpreters (see e.g., Fig 1a of Hillier and Smith, 2014). 165 Despite this there has been some limited success in the use of automated algorithms to map 166 drumlins (e.g., Saha et al, 2011). As such, drumlins seem likely to be able to be mapped 167 accurately, reproducibly and objectively, and are regularly interpreted upon this basis, yet making this operational remains a challenge. 168

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- 170 2.3 Generation of Synthetic Landscapes
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In order to generate synthetic DEMs using the method of Hillier and Smith (2012), a 'donor' 172 DEM is required. This study uses the NEXMap<sup>®</sup> Britain DEM, which is an interferometric 173 synthetic aperture radar (IfSAR) product with a spatial resolution of 5 m and vertical accuracy 174 175 of ~0.5-1 m (Intermap, 2004). Once the DEM is selected it is then necessary to manually 176 identify the drumlins present. In this case the identification is that done by Smith et al (2006) 177 (Fig. 1b), who used different visualisations of the landscape (i.e., relief shaded in two 178 orthogonal directions, gradient, curvature, local contrast stretch). This mapping approach 179 was employed by Smith et al (2006) on multiple occasions in order to both check the 180 repeatability of the mapping and to reduce bias that may have been introduced in any one 181 session. The mapping stage serves two purposes: (1) to parameterise the synthetic drumlins 182 to be inserted in to the DEM, and (2), to allow the removal of the original drumlins.

184 The population of originally mapped drumlins were parameterised in terms of their shape 185 (i.e., Gaussian) and dimensions - height (*H*), width (*W*), and length (*L*). These were then 186 used to generate a set of synthetic, idealised, drumlins; each mapped drumlin created one 187 synthetic drumlin, which retained the same identification number and parameter triplet (H, W, L) wherever it was placed. Visually selected median filters (see Hillier and Smith, 2014) were 188 189 used to quantify and remove the original drumlins. The synthetic features were then 190 randomly inserted in a non-overlapping fashion back into the DEM, which also preserved 191 their spatial density and the distribution of their orientations. These measures are sufficient 192 to ensure that errors associated with recovery of H, L and W are the same in the synthetics 193 as the original landscape, at least for semi-automated techniques (Hillier and Smith, 2012). 194 This, combined with the use of a real DEM, ensured that the synthetics were statistically 195 representative of the real landscape. Full details of the procedure are outlined in Hillier and 196 Smith (2012). It was intended that drumlin-shaped landforms were equally as difficult to find 197 in the synthetics as they are in reality. The perfect Gaussian shape of the synthetics and their 198 ability to cut across landscape features in an unnatural way may tend to act to make them 199 easier to identify. Conversely, their lack of alignment with each other may make them more 200 difficult to find than natural drumlins. The lack of local parallel alignment was highlighted as 201 a disadvantage during the workshop. As a result, five additional DEMs were created wherein 202 drumlins were aligned perpendicular to the original flow field, which also avoids confusion 203 with any incompletely removed glacial texture in the DEM. If anything, these synthetic DEMs 204 including parallel alignment represent a limiting best case for drumlin detection. None of the 205 synthetics used include parabolic, ovoid or crosscutting drumlins (e.g., Rose and Letzer, 206 1977; Shaw, 1983; Shaw and Kavill, 1989; Hillier and Smith, 2008; Boyce and Eyles, 1991; 207 MacLachlan and Eyles, 2013), which could complicate mapping.

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#### 209 2.4 Study Area

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This work used the same study area as Hillier and Smith (2012) (Fig. 1a), which has been mapped in detail by other researchers studying the glacial geomorphology of the region (e.g.,

213 Rose and Letzer, 1975, 1977; Smith et al, 2006; Rose and Smith, 2008; Finlayson et al, 214 2010; Hughes et al., 2010). This area of Scotland sits between the Grampian Highlands to 215 the north and the Southern Uplands to the south and was glaciated during the Last Glacial 216 Maximum (LGM) and Younger Dryas (YD). It contains two identifiable suites of features 217 interpreted as "classically shaped" drumlins, namely of approximately leminscate or elliptical 218 footprints (e.g., Chorley, 1959; Reed, 1962). The drumlins mark the presence of flowing ice 219 during these time periods, broadly west to east during the LGM and north to south during the 220 YD. Drumlin dimensions are broadly comparable to those of other drumlins in the UK (Hillier 221 and Smith, 2014). The study area is similar to many previously glaciated regions of the UK in 222 that it contains topographic complexity in the form of regional relief (e.g., hills; Hillier and 223 Smith, 2008) and non-glacial anthropogenic 'clutter' (e.g., trees, houses; Sithole and 224 Vosselman, 2004), which vary in their amplitude and spatial density, respectively; it is 225 intended that these variations across the study area will allow their impacts upon mapping to 226 be isolated.

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#### 228 2.5 Interpretive Mapping

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In order to test the variability of interpretive mapping individual researchers were invited to map drumlins in the synthetic DEMs. There were a total of 27 respondents who had a range of experiences and expertise within geomorphology, glaciology, Earth science and remote sensing. They included undergraduate and postgraduate students, faculty and post-doctoral researchers from a range of countries and of different nationalities, although all from Europe or North America with a bias towards the United Kingdom.

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In addition, whilst this manuscript and its associated maps present the outputs of this
mapping, a workshop was organised in order to present the draft results to participants and
to drive discussion. The ultimate goal of the project is to highlight the nature of differences
between interpreters and to begin the development of objective criteria for mapping. In total

241 25 people completed mapping for the project, with an overlapping set of 24 participants who242 attended the workshop.

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244	Interpreters were supplied with five raw synthetic DEMs and guidelines clearly stating that		
245	each DEM contained exactly 173 drumlins, creating a total dataset of 865 landforms.		
246	Interpreters were requested to prepare the DEMs for mapping using their software of choice		
247	and whilst there was an assumption that relief shading, gradient and curvature (Smith and		
248	Clark, 2005) may be prominent visualisation techniques, they were not restricted in the use		
249	of any particular manipulation. In order to generate a statistically significant number of results		
250	interpreters were requested to map:		
251	<ul> <li>drumlin outlines for each DEM using their preferred or 'best' visualisation</li> </ul>		
252	<ul> <li>separate sets of outlines individually using each of the relief shaded, gradient and</li> </ul>		
253	curvature visualisation for two randomly selected DEMs		
254	<ul> <li>mapping of drumlin ridge crests and high points for two randomly selected DEMs</li> </ul>		
255	using their 'best' method.		
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257	Mapping results were returned as individual shapefiles and a questionnaire completed,		
258	qualitatively surveying individual approaches to mapping. Synthetic drumlins were,		
259	simplistically, considered to be 'found' if their centre points lay within a digitised outline; when		
260	multiple synthetics were encompassed, the closest to the digitised outline's centre was		
261	selected. Subsequently, all mapped polygons (outlines, ridges, centre points) within		
262	shapefiles were re-numbered so their ID numbers matched those of the relevant synthetic		
263	drumlin. Thus, the behaviour of each drumlin's H, W, L triplet can be compared between		
264	interpreters, DEMs and visualisations.		
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266	3. Results		
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- 268 The five main synthetic DEMs were mapped by 25 interpreters giving a total of 21,625
- drumlins to be identified by the group. 12,121 outlines were mapped in interpreters' preferred

270 visualisations, 8,667 of which were coincident with the original synthetic drumlins. Table 1 271 presents an error matrix in the standard format used in remote sensing (e.g., Lillesand et al, 272 2008) reporting these results. For accessibility, the equivalent terminology from information 273 retrieval theory is also given (e.g., Manning et al, 2008). The matrix shows that whilst the 274 'overall accuracy' is relatively low (8667/25,079) at 34%, the producer's accuracy, 'reliability' 275 or 'precision' (8,667/12,121) is relatively high at 72% (i.e., few false positives). This reflects 276 the conservative number of drumlins generally mapped, but the high confidence in their 277 accuracy. As a result, the user's accuracy, 'completeness', or 'recall' is also relatively low at 278 40% (8,667/21,625). Figure 2 shows the number of drumlins mapped by individual 279 interpreters across all five DEMs; there is some variability in the totals mapped which is likely 280 dependent upon the visualisation method and mapping philosophy employed by the 281 individual. However, the number of correct drumlins is much more stable, typically between 282 300 and 500 landforms with a mean of 347 and standard deviation of 97.

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284 To supplement the main mapping, 12 interpreters mapped one of four additional synthetic 285 DEMs containing parallel alignment, a total of 2076 drumlins. Fig. 2 shows numbers scaled 286 (x5) to allow comparison with the main mapping. The number of correctly mapped drumlins 287 likely increases a little (t-test, unequal variance, p=0.11) for these DEMs to 402 with a 288 standard deviation of 82, with the variability likely arising for similar reasons to that in maps 289 1-5. The increase in correctly mapped drumlins is driven by a moderately sized but notable 290 increase in 'reliability' (885/1028) to 86%, leaving 'completeness' (885/2076) at the slightly 291 raised level of 43% and 'overall accuracy' (885/2219) up to 40%, both still relatively low. 292 Thus, mappers are able to make some use of parallel alignment although perhaps less than 293 expected from the strength of feeling about this at the workshop. Idealised drumlin shapes 294 combined with parallel alignment, especially when using a necessarily smoothed (2 km mean 295 filter) flow field, arguably represents a best case scenario for detection.

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Table 1: Error Matrix showing the number of correctly mapped drumlins in addition to errors
 of omission and commission. See text for an interpretation of the matrix. Figures for DEMs
 containing parallel alignment are given in brackets.

	Mapped	Not Mapped	Total
		'omission'	
Correct	8667	12958	21625
	(885)	(1191)	(2076)
	[True positive]	[False negative, Type II error]	
Incorrect	3454 (143)		3454
(commission)	[False positive, Type I error]		(143)
	12121	12958	25079
	(1028)	(1191)	(2219)

302 The maps present the outcomes of mapping from each of the individual interpreter's 303 digitisation of drumlin outlines using their 'best' attempt based upon their preferred 304 visualisation. Each of the five synthetic DEMs (Maps 1-5) is presented separately as part of 305 an interactive PDF, as are the DEMs containing parallel conformity (Maps 6-9). The PDF is 306 designed to be a digital product that the reader interacts with; map layers within the PDF can 307 be turned on and off allowing the original synthetic drumlins to be viewed, along with 308 mapping by each of the interpreters. This allows direct comparison by switching between 309 layers. The underlying topography is displayed as relief-shaded terrain illuminated from 315°. 310 Additionally there are **two** layers that display the outlines of the synthetic drumlins: (1) the 311 'Number of Times Identified' layer shows the frequency with which the drumlin was correctly 312 identified and (2) the 'Height' layer shows the amplitude of the drumlin classified using a 313 Jenk's Natural Breaks algorithm.

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#### 315 4. Conclusions

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Manual mapping of landforms from remotely sensed imagery remains a common task in the
Earth sciences because it both seems effective and is practical to implement. In contrast,
whilst automated and semi-automated detection methods have significantly improved, they
remain difficult to implement and are of variable quality. Yet the objectiveness and
repeatability of manual interpretation can be guestioned. Testing the efficacy of mapping in

an absolute sense is difficult as it is not possible to know, *a priori*, the landforms that actuallyexist in the landscape.

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325 To this end, this work utilises innovative synthetic landscapes. The current process takes a 326 DEM, removes existing landforms (specifically drumlins) and then uses the metrics from this 327 landform population to parameterise a new idealised set that are inserted back in to the 328 model DEM. Five variations of this landscape were generated and 25 interpreters with 329 varying ability, experience, preferences, and time available mapped the drumlins within them. 330 This provides a first assessment of mapper capabilities with respect to a known baseline. 331 Each individual interpreter's mapped boundaries are overlaid on the DEMs and presented 332 within the maps accompanying this manuscript. As such, the maps form a reference dataset. 333 Initial results suggest that overall detection rates are relatively low, but reliability of mapping 334 can be high.

335

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337

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#### 345 Software

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Esri ArcGIS 10 was used for the production of the accompanying maps, with many of the
individual mappers also using it to digitise the outlines of the synthetic drumlins. GMT
(Wessel and Smith, 1998) was used for the underlying analysis; e.g., DEM production,
outline renumbering.

#### 352 Map Design

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354	The accompanying atlas was designed as an interactive document that the reader can
355	explore. It represents the output from the first ever attempt to objectively compare mapping
356	of landforms by individual interpreters. An A1 page size was selected in order to maximise
357	the resolution of the underlying raster topography, which is presented as a Swiss-type
358	hillshade. Each map has a unique underlying DEM, varying according to where the synthetic
359	drumlins are. Ancillary elements surround the map providing location, scale, title and
360	legends. Palatino was selected for typography as a readable, "classic", style typeface.
361	
362	The key part of the maps is the interactive layers; with the layer tab visible each layer within
363	each page is visible. Any of these elements can have their visibility toggled on or off. There
364	are three primary layers under "Main Map". "Mapping" shows all mapping of the individual
365	interpreters; this whole layer, or individual sub-layers, can have their visibility toggled. "Times
366	Identified" shows the actual synthetic drumlins and is symbolised based upon the number of
367	times they were identified. "Drumlin Height (m)" is symbolised to show the amplitude of the
368	synthetic drumlins and is specifically included to emphasise the link with the number of times
369	forms were identified; compare this to Fig. 1c.

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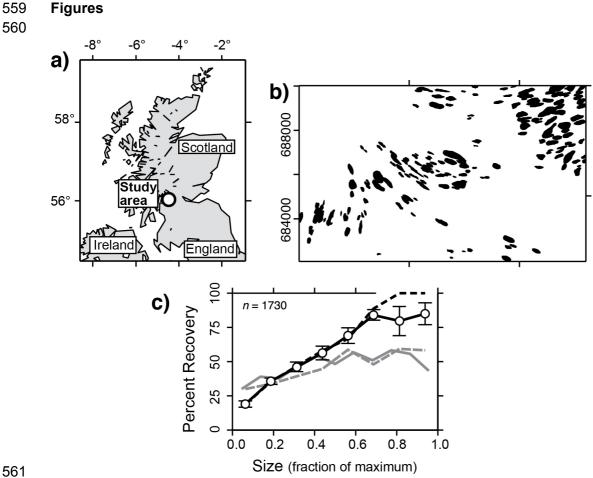


Fig 1: a) Location of the study area. b) Drumlins (black) in the area as mapped by Smith et al (2006). c) Recovery (i.e., `completeness') as a function of size; synthesis of a manual mapping pilot study for which the methodology was as here (see 'Interpretive Mapping') but applied to 10 DEMs equivalent to Maps 1-5 using only one mapper (Armugam). Black line is for height, H, and grey lines are for width W (solid) and length L (dashed). Circles are means with their standard errors for the 10 DEMs, and dashed line is for medians. H, W, and L have bin widths of 2.5, 25, and 100 m, respectively. At the upper end, bins with two or fewer input data are omitted, giving maxima of 20, 275 and 800 m, respectively. All data are plotted centrally within bins.

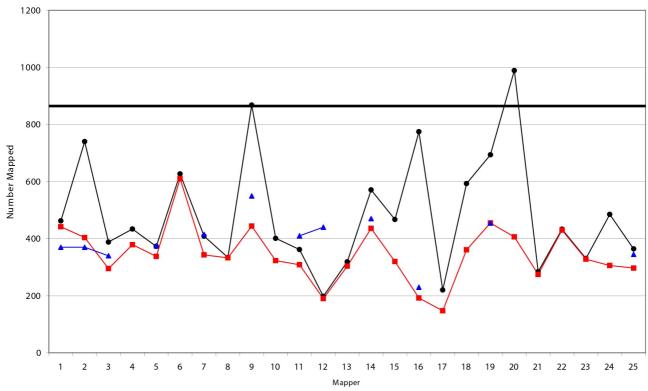
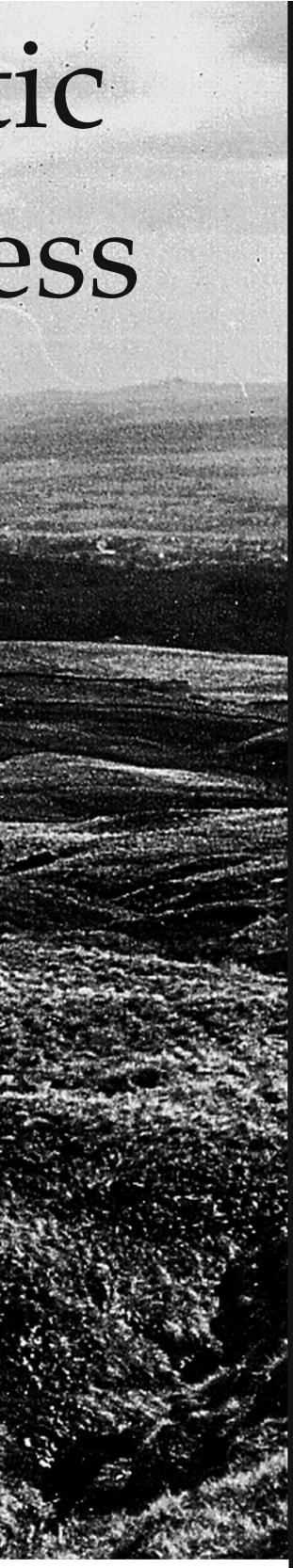


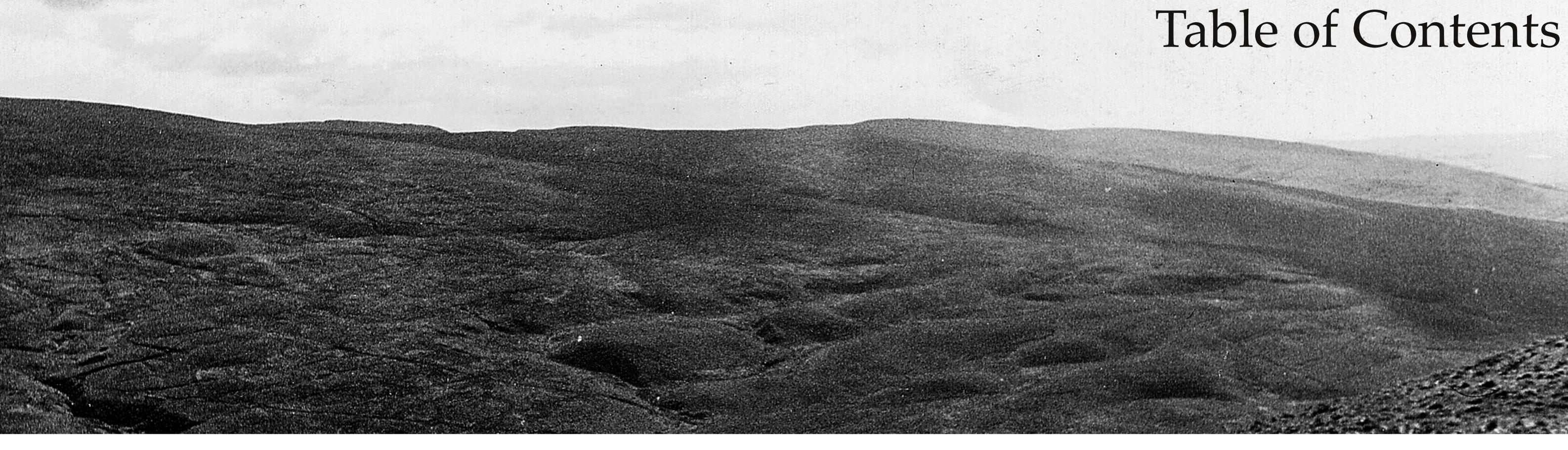
Fig. 2: Number of drumlins mapped per individual interpreter (black) and the number correct
(red). Blue triangles are for the number correctly mapped in synthetic DEMs with parallel
conformity, scaled (x5) to allow comparison. Horizontal black line is the number of drumlins
in the synthetics. This was known to the mappers.

# Manual mapping of drumlins in synthetic landscapes to assess operator effectiveness

Department of Geography, Loughborough University, LE11 3TU, UK<sup>1</sup> School of Geography, Geology and Environment, Kingston University, KT1 2EE, UK<sup>2</sup> School of Geography, Archaeology and Palaeoecology, Queen's University Belfast, BT7 1NN, UK<sup>3</sup> Deptartment Geography, University of Portsmouth, Portsmouth, PO1 3HE, UK<sup>4</sup> Department of Geography, University of Sheffield, Sheffield, S10 2TN, UK<sup>5</sup> Department of Geography, Ghent University, Krijgslaan 281, S8 9000 Ghent, Belgium Department of Geological Sciences, Stockholm University, 10691, Stockholm, Sweden<sup>7</sup> Departement of Geography, Université du Québec à Rimouski, G5L 3A1, Canada<sup>8</sup> Department of Physicqal Geography and Quaternary Geology, Stockholm University, 10691, Stockholm, Sweden<sup>9</sup> Department of Geography, University of Cambridge, Cambridge, CB2 3EN, UK<sup>10</sup> Department of Earth Science, University of Bergen and Bjerknes Centre for Climate Research, Allegaten 41, Bergen 5007, Norway<sup>11</sup> School of Geography, Queen Mary University of London, London, E1 1SA, UK<sup>12</sup> School of Environmental Sciences, University of Ulster, Coleraine, BT52 1SA, UK<sup>13</sup> Department of Earth and Atmospheric Sciences, University of Houston, Houston, Texas, USA<sup>14</sup> Geologicl Survey of Ireland, Beggars Bush Buildings, Haddington Road, Dublin 4, Ireland<sup>15</sup> Department of Geography and Environment, University of Aberdeen, Elphinstone Road, Aberdeen, AB243, UK<sup>16</sup> British Geological Survey, Colby House, Stranmillis Court, Belfast, BT9 5BF, UK<sup>17</sup> SognHøgskulen i Sogn og Fjordane, Postboks 133, 6851 Sogndal, Norway<sup>18</sup> Department of Geography, Durham University, Durham, DH1 3LE, UK<sup>19</sup> Department of Geography, University of Leicester, Leicester, LE1 7RH, UK<sup>20</sup> Department of Georaphical and Life Sciences, Canterbury Christ Church University, Canterbury, Kent, CT1 1QU, UK<sup>21</sup>



Boston<sup>4</sup> Stokes<sup>19</sup>, er<sup>1</sup> Barr<sup>3</sup>  $\overline{\mathbf{O}}$ Standell<sup>1</sup> trar **Junoz** attes Smith<sup>2</sup>, N Spagnolo<sup>16</sup>, JOSSElir McHen Hillier<sup>1</sup>



- 1. Synthetic Map 1 random orientation and location
- 2. Synthetic Map 2 random orientation and location
- 3. Synthetic Map 3 random orientation and location
- 4. Synthetic Map 4 random orientation and location
- 5. Synthetic Map 5 random orientation and location
- 6. Synthetic Map 6 parallel orientation and random location
- 7. Synthetic Map 7 parallel orientation and random location
- 8. Synthetic Map 8 parallel orientation and random location
- 9. Synthetic Map 9 parallel orientation and random location

This atlas presents the outputs from a collaborative project and workshop designed to compare the manual interpretation of synthetic glacial landforms (drumlins). In total, 173 synthetically derived drumlins were inserted in to a "real" digital elevation model (DEM) - in total five DEMs were distributed to 25 interpreters prior to the organisation of a one day workshop. Interpretes had a range of experiences in the manual interpretation of glacial landforms - all were from universities or geological surveys. Subsequent to the workshop, a further set of four DEMs each containing 173 drumlins, were distributed; these maintained the parallel alignment of drumlins, a constraint commonly found in real datasets. The accompanying manuscript provides details of the methodology.

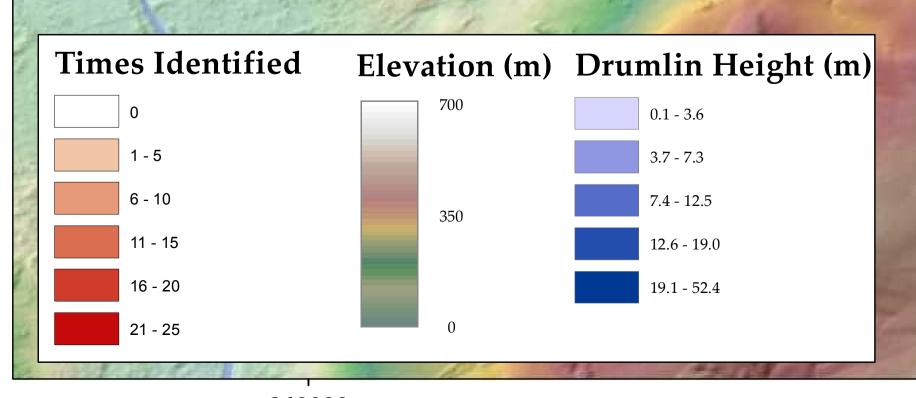
The following maps are produced as fully interactive PDFs and designed for the viewer to manipulate them. You will need to enable layers which will list each map - exapand the "directory style" navigation system to show the layers for the map you are viewing. The "Main Map" layer contains the three most important sub-layers: Mapping, Times Identified and Drumlin Height. "Mapping" reveals a number of sub-layers which list each individual (anonymised) interpreter. Toggle these layers to turn the visibility on/off. "Number Identified" shows the actual synthetic drumlins and the number of times they were correctly identified - the visibility can be toggled. "Drumlin Height" also shows the synthetic drumlins and depicts their height (m).

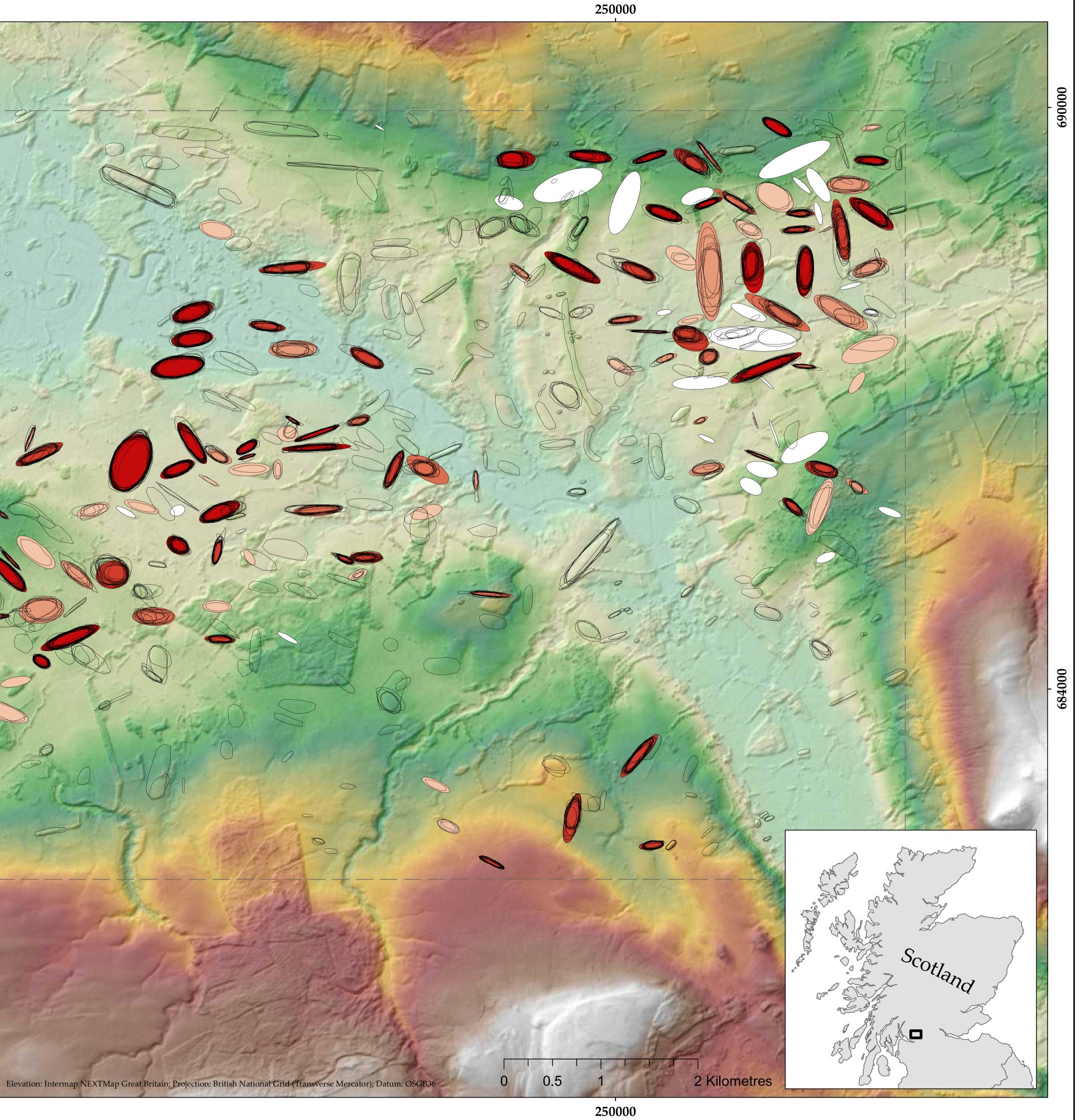
Full attribute data from the geographic information system is included for all synthetic drumlins - this can be viewed in Adobe Acrobat by using the Edit -> Analysis -> Object Data Tool and then clicking on an object. This loads the Model Tree and allows you to interactively select drumlins and see their attribute data.

## Synthetic Map 1

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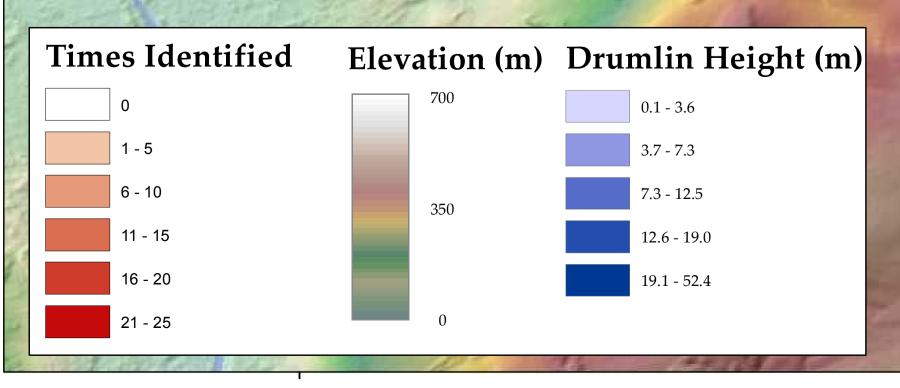
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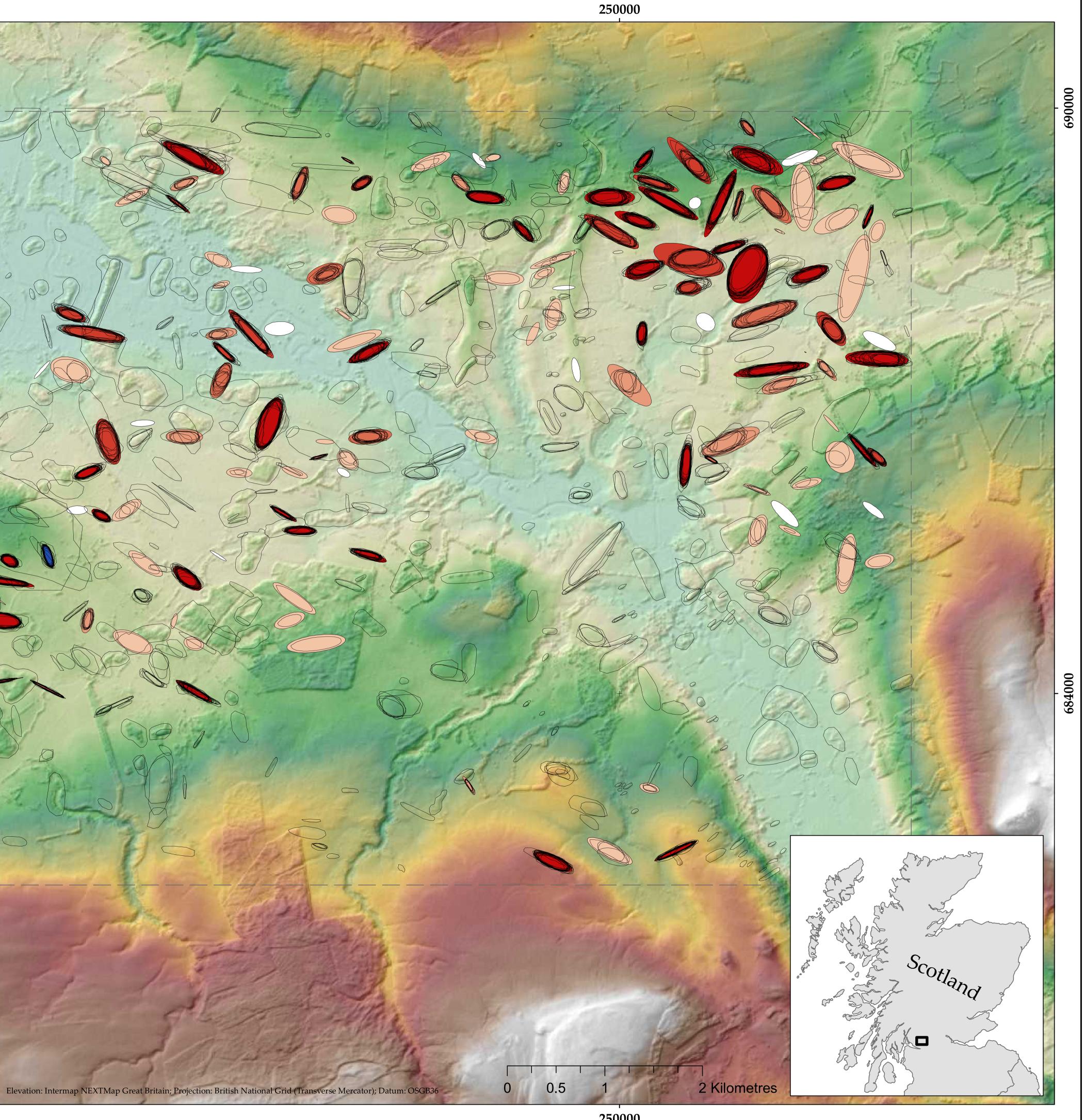




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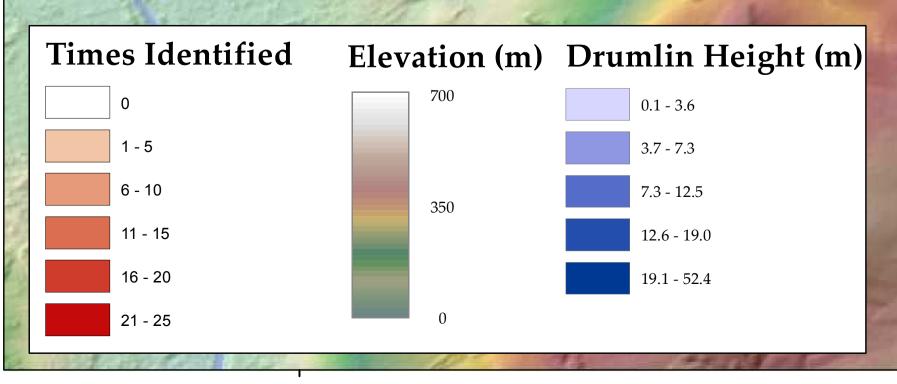
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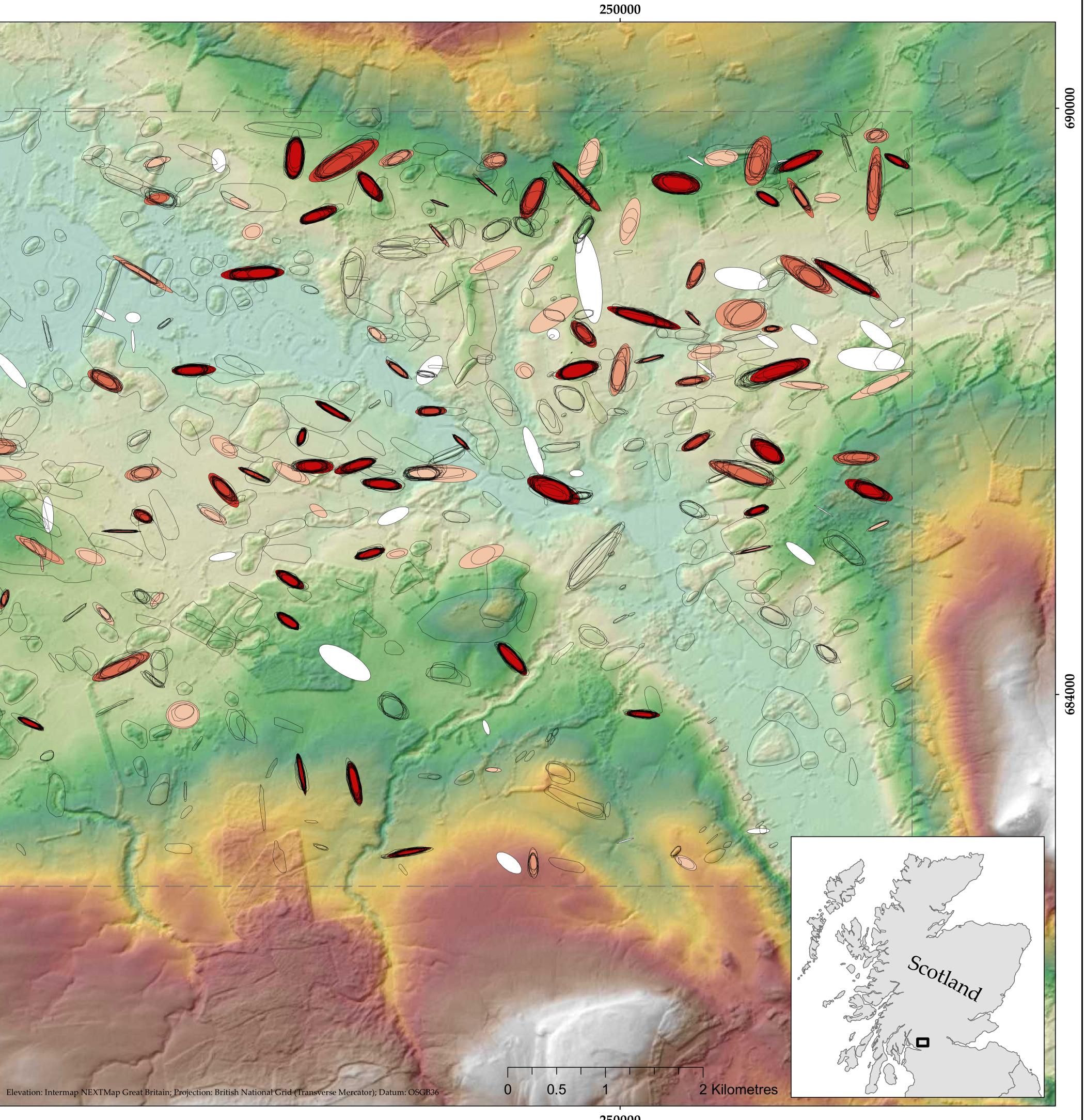




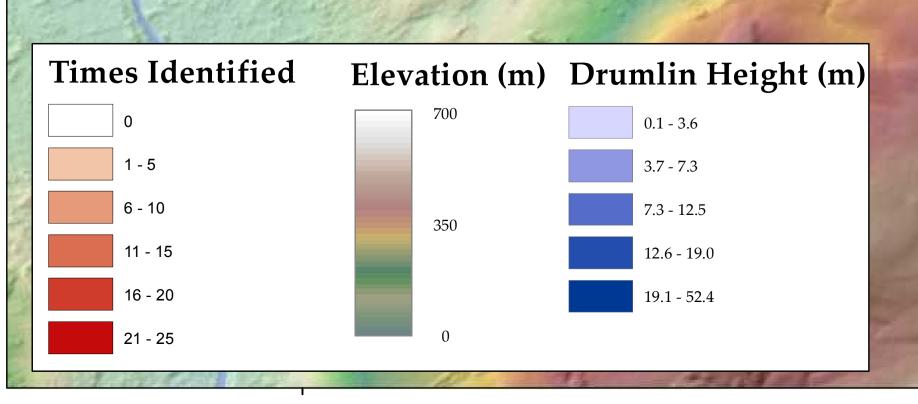
## Synthetic Map 3

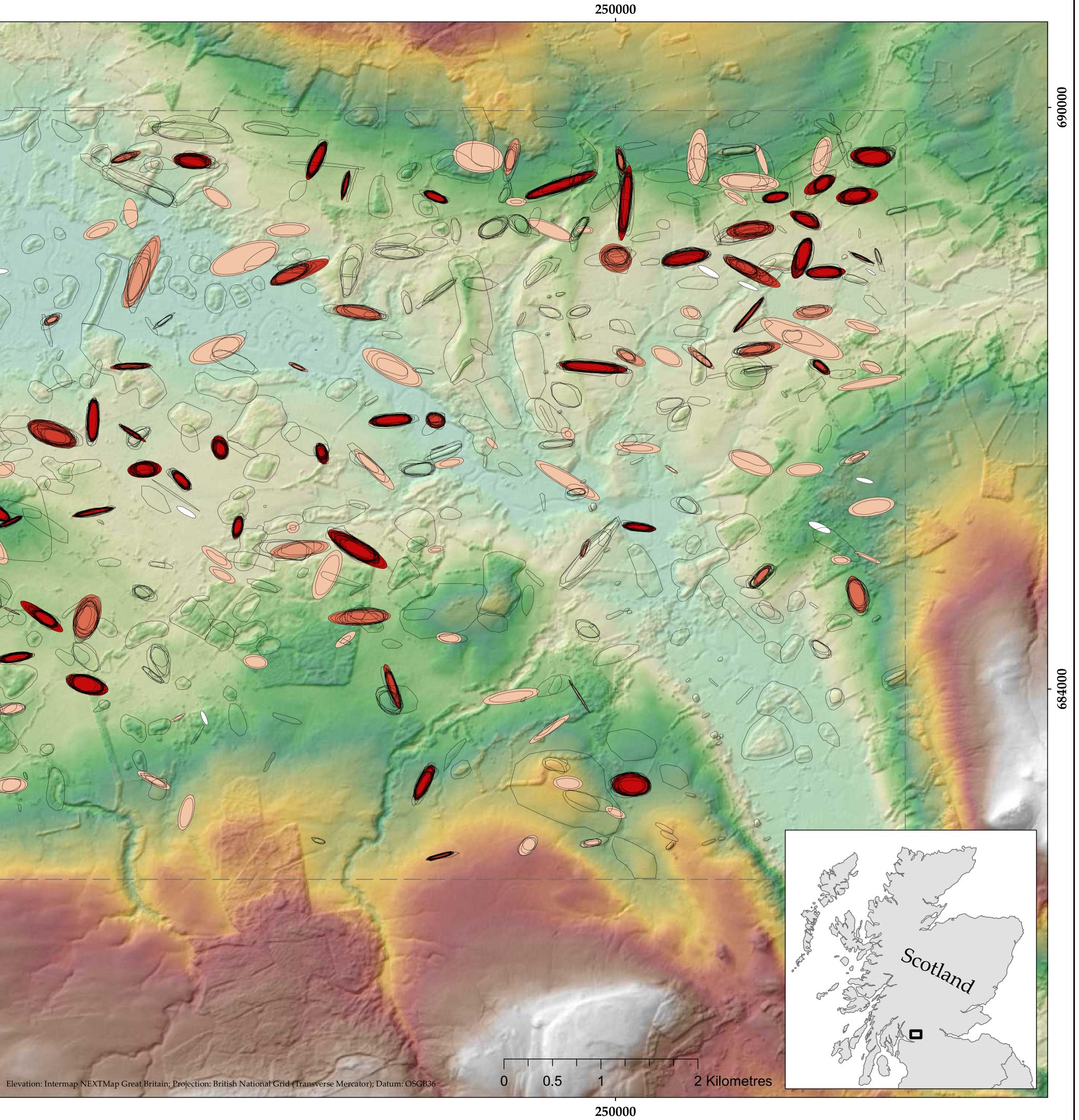
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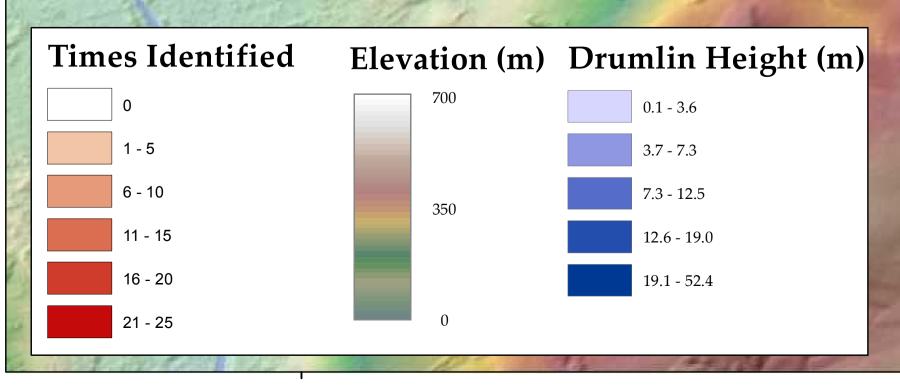


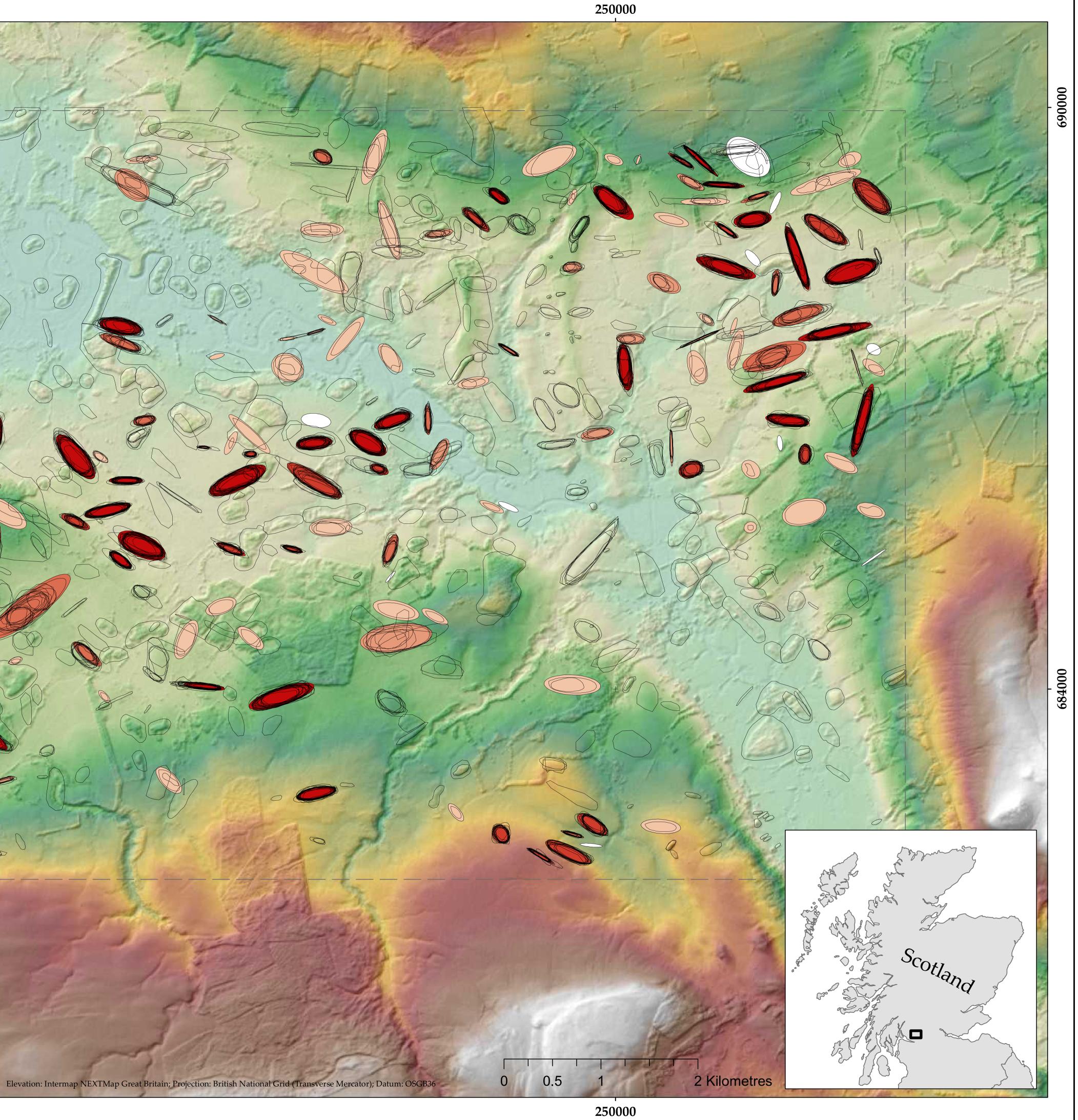


## Synthetic Map 5

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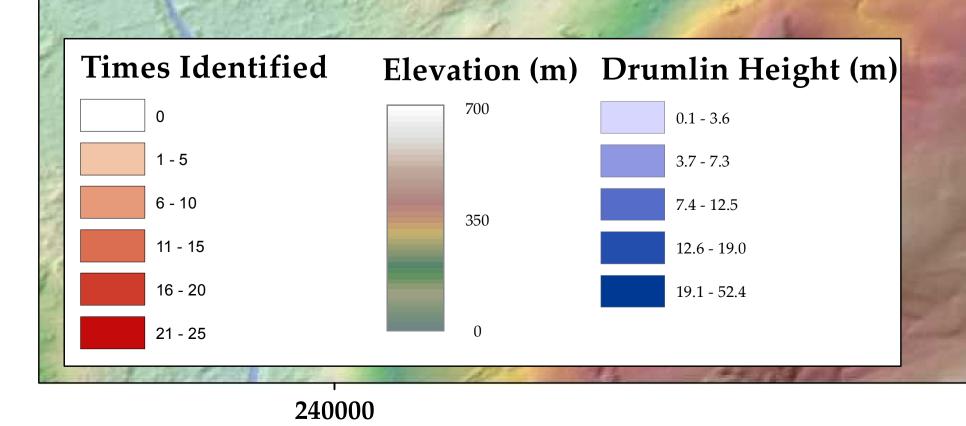


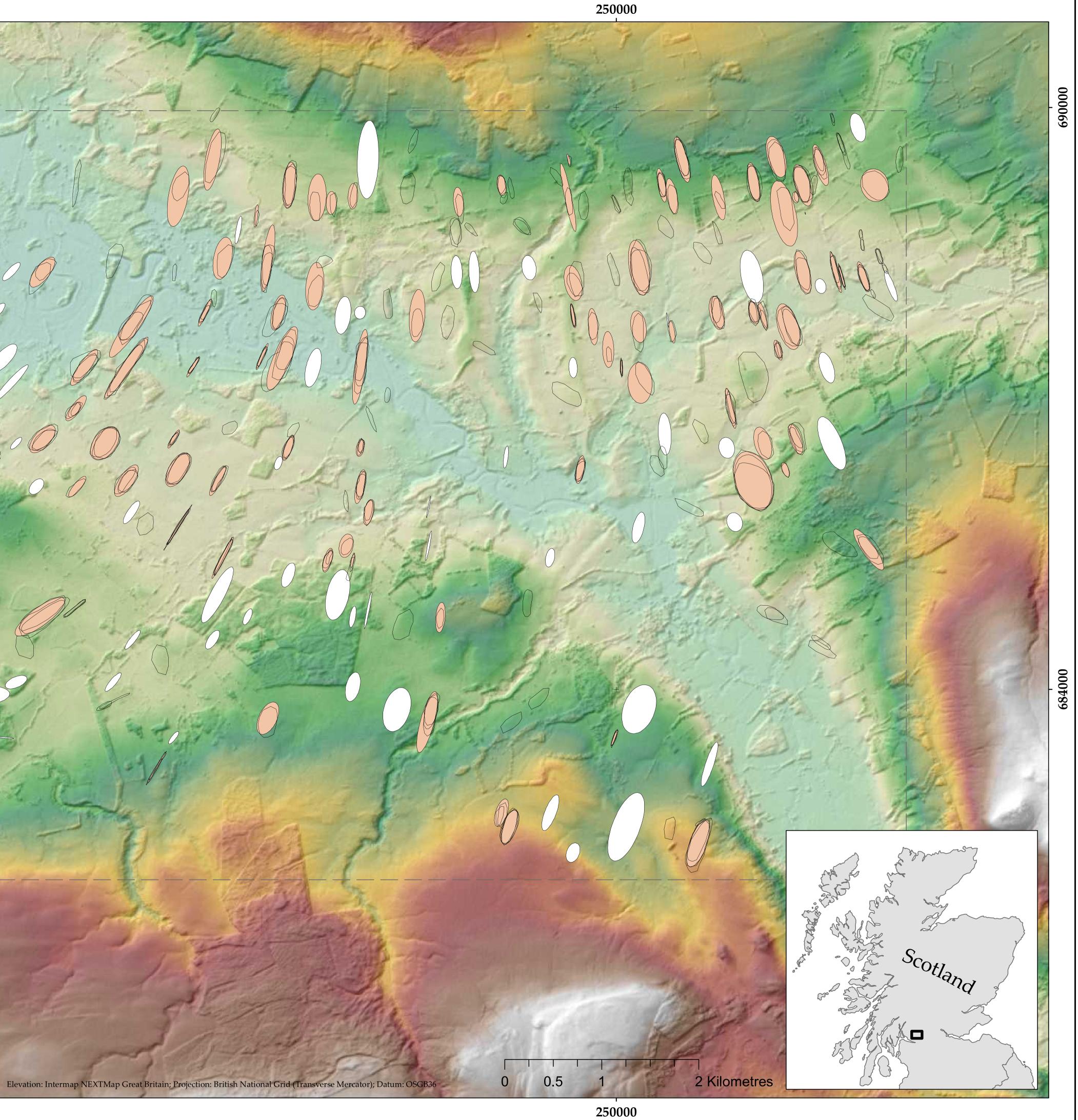
## Synthetic Map 6 (parallel conformity)

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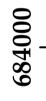


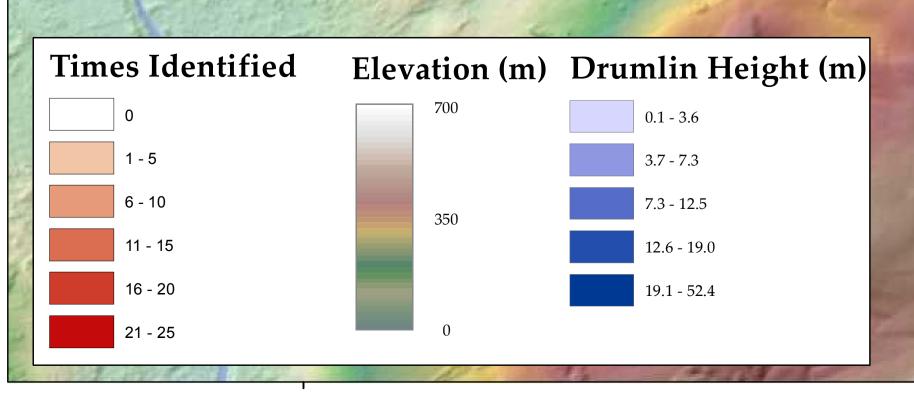
## Synthetic Map 7 (parallel conformity)

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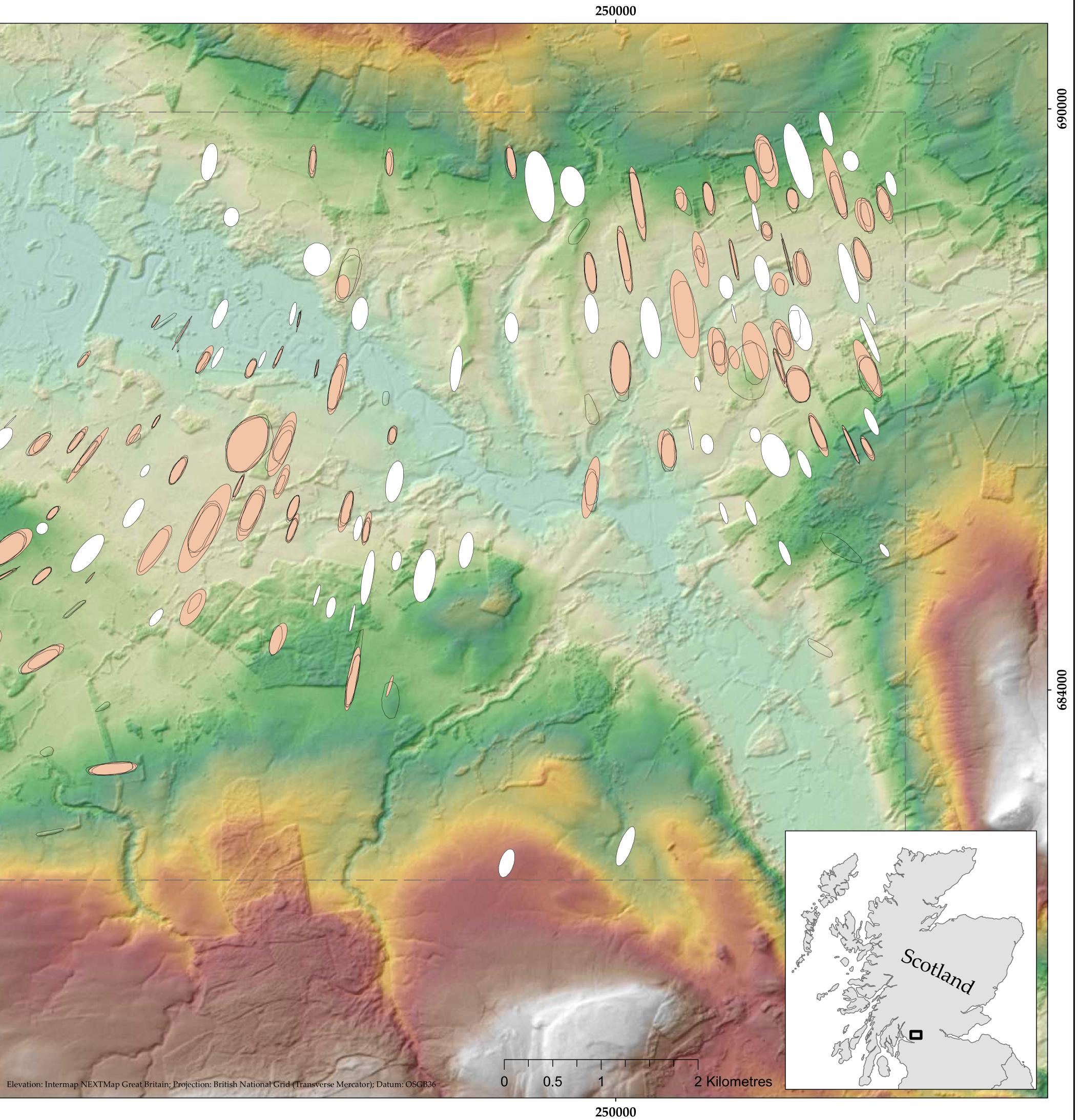
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## Synthetic Map 8 (parallel conformity)

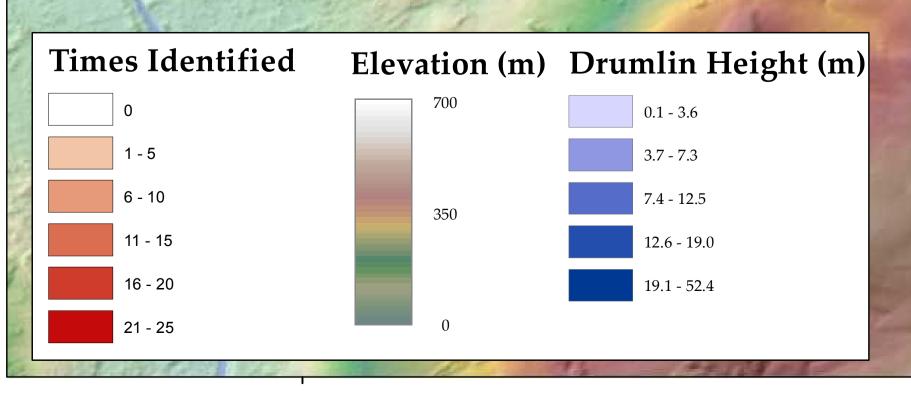
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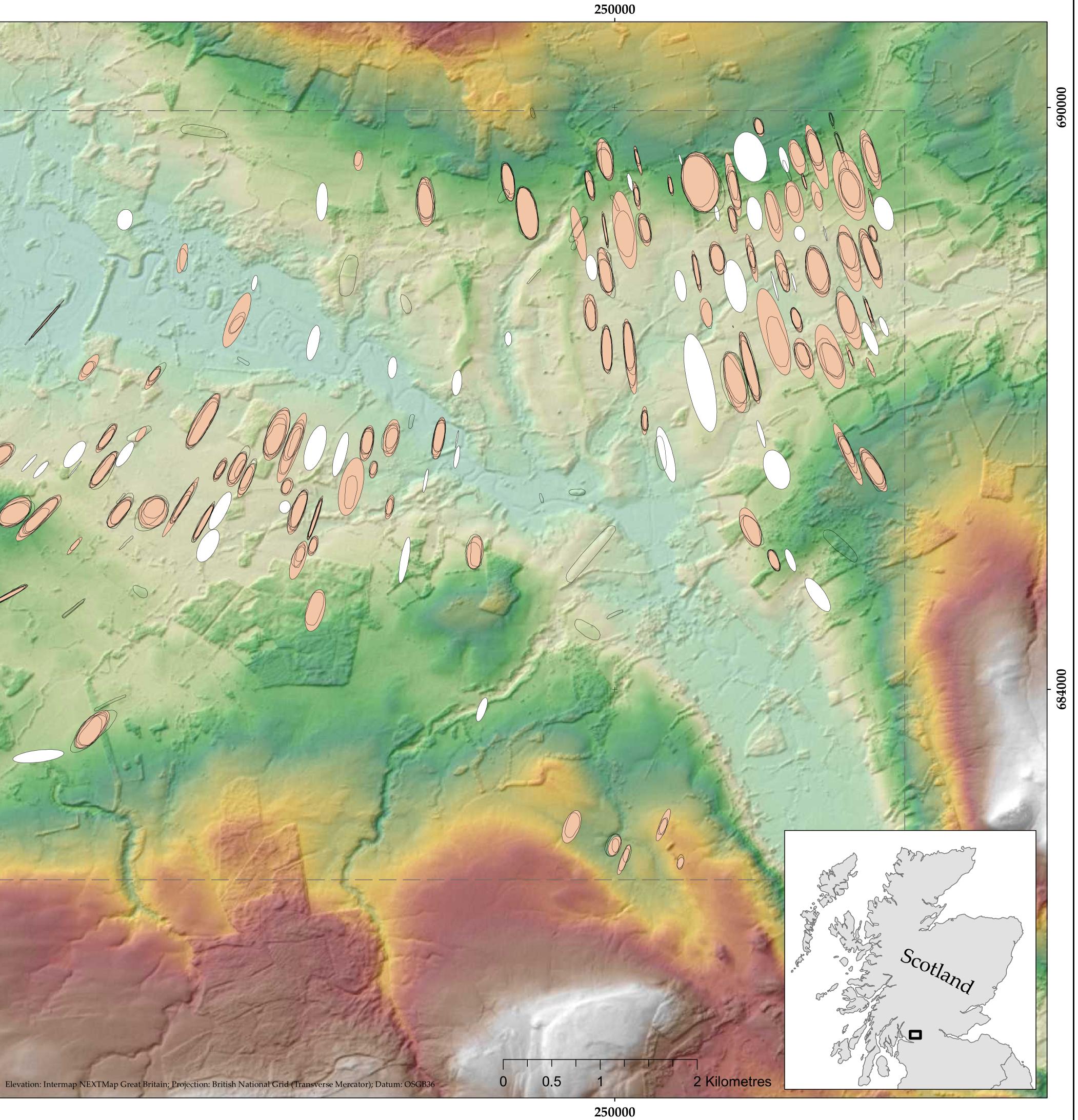
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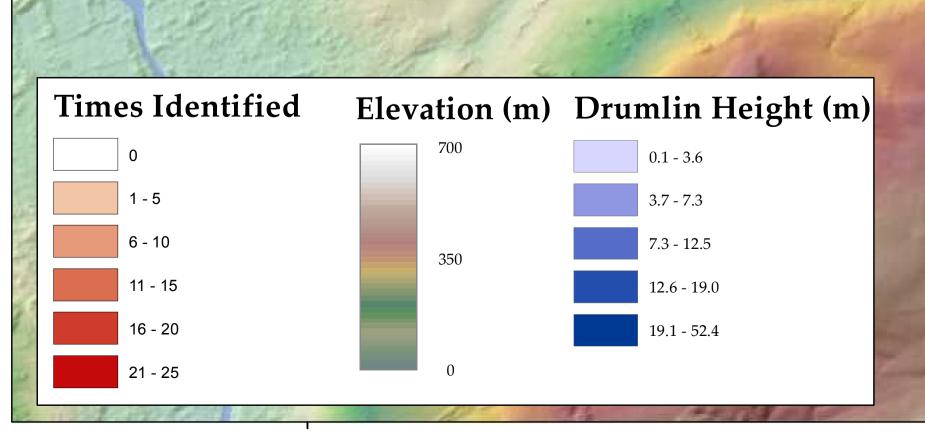


## Synthetic Map 9 (parallel conformity)

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